

Bad Date

Dennis, Lomax, Williams

Philip Dennis

♩ = 100

I've put my lucky pants on. Let's
I arrive I see them. My

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a whole rest, followed by a quarter rest, and then enters with the lyrics. The system concludes with a double bar line and repeat dots.

4

hope they do the trick! The but-ter-flies kicked in from the first ping. I
dream takes a slight hit. Their photo's not ex-act-ly up to date. We've

The second system continues the musical score from measure 4. The piano accompaniment remains consistent. The vocal line continues with the lyrics, showing a melodic line with eighth and quarter notes. The system ends with a double bar line and repeat dots.

7

should - n't get my hopes up but I see our wed-ding day And it's so
stepped up to the bar and we have or - dered our first drink, but I'm not

The third system continues the musical score from measure 7. The piano accompaniment continues with the same rhythmic pattern. The vocal line carries the lyrics, with a melodic line that includes some dotted rhythms. The system concludes with a double bar line and repeat dots.

9

clear in my i - ma - gin - a - tion. Mo - ther will be pleased. I
 sure a dou - ble vod - ka Red Bull real - ly fits the bill. We

11

know I should-n't race a - head, I've been so dis - ap - point - ed in the
 sit down for our start - ers and my date be - gins to slur their words, our

13

past. And yet I know this one will last. I
 con - ver - sa - tion grinds right to a halt. Though

15

feel it deep with - in my bones, true love's been found thanks to our phones. The
 I would o - ver - look this they then click at our poor wai - ter who I

17

tax - i's here and now my heart takes flight. Won't be a Bad date.
know will now spit right in to our food. I fear a Bad date.

20

Bad date. My hopes won't be crushed as they've been before.
Bad date. Not going how I thought that it would go.

23

Bad date, not a bad, bad date. From this day I will not be a -
Bad date, it's a bad, bad date. I will cling to hope that from the

26

lone, I'll be with them for ever more! As
dark-est em-bers love can some-times grow! The

29

main course proves dis - as - trous, they eat straight from my plate, with

The musical score for measures 29-30 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of quarter and eighth notes, with a fermata over the final note of the second measure. The piano accompaniment is in a grand staff (treble and bass clefs) and provides a harmonic foundation with chords and moving lines in both hands.

31

half their spin - ach lodged bet - ween their teeth. And

The musical score for measures 31-32 continues the vocal and piano parts. The vocal line maintains its melodic flow, ending with a fermata. The piano accompaniment continues to support the vocal melody with consistent harmonic accompaniment.

33

they have licked their plate clean swift - ly fol - lowed by their knife! And as they

The musical score for measures 33-34 shows the vocal line and piano accompaniment. The vocal line includes a fermata over the final note of the second measure. The piano accompaniment continues to provide harmonic support.

35

spoke con-stant-ly with mouth o - pen I fought the urge to leave. I

The musical score for measures 35-36 concludes the vocal and piano parts. The vocal line features a fermata over the final note. The piano accompaniment provides the final harmonic accompaniment for these measures.

37

asked for coffee to come with dessert to try and wrap things up, but

39

they ordered the house special soufflé. That meant another thirty minutes

42

tortured in their company and conversation reached an all time low.

45

Worst insult I was left the bill. After lobster and soufflé I am

48

not their type. Can't de - ny it stings that they were first to leave and

51

now I'm left a-lone to make my own way home! Bad date! Bad date! My

55

luck - y pants were was-ted on this fool. Bad date! It's a

58

bad, bad date! Dat-ing life's a snake pit, I opt out! Oh fate, how can you be this

61

cruel? New date! New date! My

64

hopes won't be dashed as they were be - fore. New date! It's a

67

new, new date! This one's clear - ly dif - frent can - not

69

wait for what my fu - ture has in store!